

Junto al Ebro
Rapsodia aragonesa por Ramón Borobia Cetina

Trombón 3º

Adaptación: Alfredo Collado Arlandis

Allegro - Jota

1 2 3 4 5 6 7 8 9 10

f *f* *p* *rall. mucho* *f* *f* *p* *cresc.* *poco a poco* *a tempo* *ff* *mp* *rall* *ffa* *a tempo*

De *a* *Poco menos* *a tempo*

rall. mucho

Trombón 3º

11

12

13

14

f *p* *ff* *mp* *mf* *rall* *a tpo.* *rall* *a tpo.* *p* *fff*

Detailed description: This block contains the musical notation for measures 11 through 14 of the Trombone 3rd part. The notation is written on a single staff in bass clef. Measure 11 begins with a mezzo-piano (*mp*) dynamic and features a series of eighth and sixteenth notes. Measure 12 starts with a mezzo-forte (*mf*) dynamic and includes a 'rall' (rallentando) marking. Measure 13 continues with a 'rall' marking and a 'a tpo.' (ad libitum) instruction. Measure 14 begins with a 'rall' marking and an 'a tpo.' instruction, followed by a crescendo leading to a fortissimo (*fff*) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.